

LUNCH BUNCH

by Adrian
Einspanier

Directed by Candace Hudert



Oct 29 - Nov 9, 2025





SUNSHINE SHUFFLE



NINTENDO
SWITCH



Lunch Bunch

By Adrian Einspanier

Scenic Design

Devon E. Mattys

Costume Design

Amber Walker

Sound Design

Candace Hudert

**Production Stage
Manager**

Christopher Hudert Jr.

Directed by
Candace Hudert

"Lunch Bunch" is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Commissioned, developed and originally produced by Clubbed
Thumb as part of Summerworks 2019

Produced for the stage in New York City by The Play Company:
Kate Loewald, Founding Producer and Robert G. Bradshaw,
Executive Producer

Produced at **artspace**

LunchBunchRVA.com

About the Playwright

Adrian Einspanier's (they/them) plays include Lunch Bunch (PlayCo and Clubbed Thumb; New York Times and Time Out Critic's Picks), House Plant (New York Theatre Workshop's Next Door; "highbrow / brilliant" in New York Magazine's Approval Matrix; Lambda Literary Award Finalist), I LOVE SEAN (Playwrights Realm Writing Fellow), The Convent of Pleasure (Cherry Lane's Mentor Project), MADONNA col BAMBINO, created with composer Deepali Gupta and director Caitlin Sullivan (Ars Nova's ANT Fest and the New Ohio's Ice Factory, curated by New Georges), Doctor De Soto and Other Stories by William Steig, conceived by Miranda Haymon and co-written with Miranda Haymon and Seonjae Kim with music by Ellen Winter (upcoming tour TheaterWorksUSA), and I forgot to tell you (The Brooklyn Rail, June 2021 Issue).



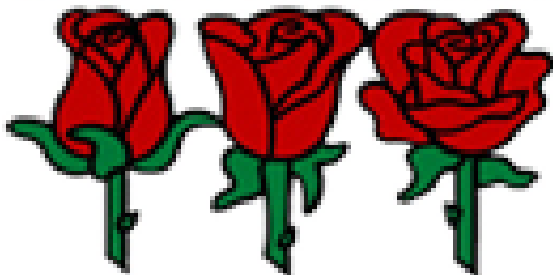
Their work has also been developed and presented by Ars Nova's Play Group, Clubbed Thumb's Early Career Writers' Group, the New Georges Jam (former co-leader), and Williamstown Theatre Festival's Directing Studio. They have been a resident at Millay Arts, the Hambidge Center, Sewanee Writers' Conference (Walter E. Dakin Fellow), Cape Cod Theatre Project (Noel Coward Foundation Writer in Residence), SPACE on Ryder Farm, Mercury Store, and Erik Ehn's annual Texas Silent Writing Retreat. A recipient of Darren Aronofsky's Protozoa Pictures and Los Angeles Media Fund Theater Fund commission and the 2023 Lotos Foundation Prize, they teach at NYU Tisch, HB Studios and the National Theater Institute, and have recently developed work with A24 and Breaking the Binary Theatre.

Glossary of NYC Legal Jargon in the Play

ACS - New York City's Administration for Children's Services, sometimes referred to as the family policing system

1028 - New York Consolidated Laws, Family Court Act - FCT § 1028. "Application to return child temporarily removed"

FLOWERAMA



Richmond's Favorite Florist

2801-A Hathaway Road, just a few doors
down from Artspace

804-560-7700 floweramarva@gmail.com

www.floweramarichmond.com



MI JALISCO

**FAMILY MEXICAN
RESTAURANT**

4019 MacArthur Ave,
Richmond, VA 23227

804-716-7414

**11:00 am - 9:00
pm Everyday**

The Cast



Taylor Rosalina Bono (Jacob) is deeply pleased to be returning to a Richmond stage after a hot girl acting break. Not so recently, you may have seen her in Firehouse's *Wrong Chopped* (Darude) and Silver Spring Stage's *Miss Witherspoon* (Mother 1/Mother 2). When she's not singing with Richmond Allied Voices, she works as a resource coordinator for students and families at the elementary school level. She's grateful for her extraordinary loved ones who support all of her creative endeavors.



Sarbajeet Das (David) was last seen as Adam in *The Shape of things* (FTE) & Mitchell in *Cry it out* (Yes And Theatrical Co), but his first love is directing. He has worked in that capacity at Firehouse, Richmond Shakes, UVA, Richmond-Shakespeare and CAT with projects like *Memories of Over development*, *Uncle Vanya*, *Man who eats Books*. You may have seen him on stage in *Bell Book and Candle* (HTC), *Run for your wife*,

Something's Afoot (Swift Creek Mill), *Marjorie prime*, *Crossing Delancey* (LDT), and *Five Flights* (CAT). He is the founding artistic director of an Indian Theatre company *Theatre On Your Own* & has directed 4 plays that have seen 100+ shows across the country. He started his professional theatre with the late Mr. Ratan Thakore Grant and is trained as a physical performer/director by the late Veenapani Chawala (Aadishakti Theatre Lab, India). He is also a trained Hindustani classical singer (guru, Tapashee Banarjee).



Natalie Fajota (Hannah) is a fourth year Theatre and Psychology student at VCU. Some of her acting credits include Dryland (Ester), Matilda (Matilda), and Beth (Little Women). Lunch Bunch is her first play in the Richmond sphere and she is so grateful! She'd like to thank her family, friends, and boyfriend for always supporting and believing in her even when she sometimes doesn't. She's also wondering if anyone has the recipe to make Spicy peanut soba noodles topped with shaved carrot and cucumber salad. Because that sounds really good.



Kai Kysučanová España (Nick) is beyond ecstatic to make his local theatre debut! He is currently a sophomore at VCU with a major in Theatre and a minor in Musical Theatre. His past credits include Eddie (Mamma Mia), Mr. Green (Clue: On stage), Minstrel (Once Upon a Mattress). He'd like to thank his mother and sister, friends, castmates, and his former assistant director, Cunha. He is incredibly thankful for the endless support and love shared with him that encouraged him to get back on stage.



Emily Nuckols (Tal) is so excited to be making her Richmond Theatre debut! She is a recent graduate of JMU having studied both Theatre Performance and Education. Some of her recent acting projects are Stephanie (Rewritten), Lisa Simpson (Mr Burns a Post Electric Play), and Calista (Anonymous). She would love to thank her amazing Family for always supporting her, Anjali, Flynn, and Luke for helping her discover Richmond theatre, and her partner Jack for being so supportive of her work and busy theatre schedule. With all the love and glitter in the world, thank you all for everything!



Emma Rivet (Greg) is a Louisiana native and now local Richmonder, and is so excited to be returning to the stage with Lunch Bunch! Most recently seen in H*tlr's Tasters with 5th Wall Theatre and I Tried to Say I Love You But I Had a Cigarette in My Mouth at The Basement, Emma is thrilled to be making yet another weird little piece of art with such a wonderful team.



Sam Sanders (Tuttle) is making his debut in Richmond theatre. As a recent VCU graduate, he is pleased to finally get into the Richmond theatre community. Extremely grateful to our Director Candace and the talented cast. To all my friends, family, job, mentor, thank you for your support. As always, thank you God for the opportunity.



Maz Taylor (Mitra) is elated to be making her Richmond theatre debut with Lunch Bunch! He is a current Theatre major at Brightpoint Community College, and as such, you may have recently glimpsed him in The Lynn Theatre's production of Alice by Heart as the Cheshire Cat, or as Nell in their production of John Proctor is the Villain. He gives his endless thanks to Candace for trusting her with this role, her family for their support of this wacky

arts career, his professor and mentor Foster Solomon for giving him the skills and confidence it took to get here, and the playwright for providing some excellent ideas for future meal prep.

The Crew

Candace Hudert (Director, Producer, Sound Designer) is a multidisciplinary theatre artist and Artsie award winning sound designer from Richmond, Virginia. Ze loves to create work collaboratively in all forms, and is so grateful to this cast and crew for taking this journey with zem. Most recently, fey assistant directed *Buried Child* at Firehouse and sound designed *H*tlr's Tasters* at 5th Wall. When not in a theatre, you can find her gardening, developing video games, or being bitten by her cat for no reason.
candacehudert.com

Devon E. Mattys (Scenic Designer, Assistant Producer) is a theatre artist and educator whose work has been seen on stages in Virginia, New York, and DC since 1999. She holds a B.A. in Theatre from Bard College and an MFA in Theatre from Sarah Lawrence College, and studied scenic design under Gregg Hillmar, Gordana Svilar, and Tom Lee. She currently serves as the Production Manager at the Maggie L. Walker Governor's School, where she advocates for students to have design opportunities on mainstage productions.

Amber Walker (Costume Designer) (She/Her) is excited to be part of this production! This will be Amber's debut as a costume designer. Amber has worked hair, makeup, stitching & dressing on *Wicked* (Altria Theater), *Six* (Altria Theater), *Godspell* (Amaryllis Studios), and most recently, *Once on This Island* (Dogwood Dell). Amber is currently pursuing a career in costume design and would like to thank her friends, her cousin Nalo, and her mentors Kerrigan & Kendra for their constant support, as well as Candace for this opportunity.

Christopher Hudert Jr. (Production Stage Manager) has been in and around the performing arts since he was small, including clowning with his parents and Candace, plays and musicals in Richmond and Henrico, and writing and performing music for his degree from University of Mary Washington. Christopher is ecstatic that his first time in stage management is on as beautiful a show as *Lunch Bunch*. Outside of theatre, you can find him studying algebra, crocheting, and workshopping something mysterious.

Social Media Management by Allison Terry

Photography by Tricia Dumm of Triciatography

Lighting equipment provided by Barefoot Puppets

Sound equipment provided by Applause Unlimited

Local Music Feature

Artist: Madison Turner

Song Title: & the days go by

Album: Curtsy When You Land

Record Label: Say-10 Records

Recorded & Mixed by Pedro Aida at Audio Verite in
Richmond, VA

Album Mastered by Jack Shirley

Madison Turner - Vocals/Guitar/Additional Percussion

Jake Morley - Bass

Ryan Clatterbuck - Drums

Keely Burn - Keyboard

Pedro Aida - Additional Percussion

Claps by Madison Turner, AJ Baggott, & Adam Gecking

*THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING
RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS
STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND
ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE
INFORMATION, PLEASE VISIT:*

<https://concordtheatricals.com/resources/protecting-artists>

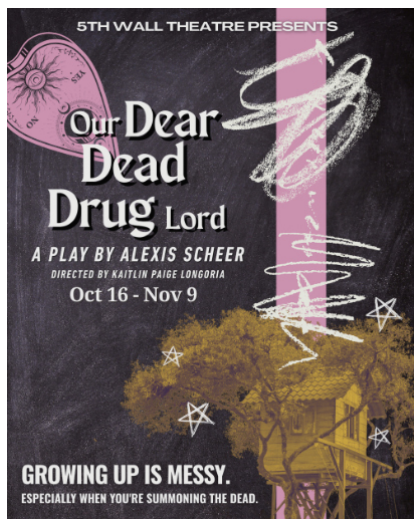
Special Thanks

Abigail Thibeault, Emma S. Ketteringham, Mary Anne Mendenhall, Leila Tabbaa, Clara Presler, Artspace, Cindy Brooks, Heidi and Sam Rugg, Grey Garrett, KP Longoria, Peggy and Christopher Hudert, Powerpoint, Nalo Bickersteth, Desirée Dabney, Rachel and Keiko Wilson, Corrine Manderino, Joey Luck, and Xalavier Nelson Jr.

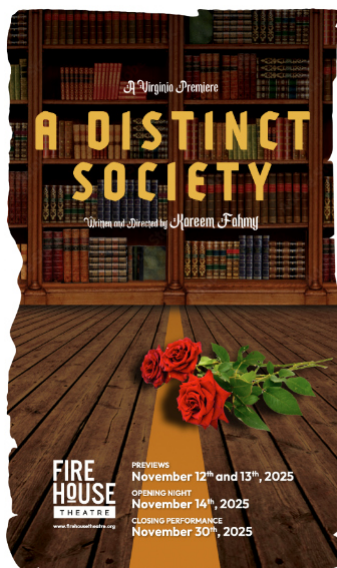
Fill your Fall with local theatre



blkvatheatrealiance.org



[5thwalltheatre.org/
ourdeardeaddruglord](http://5thwalltheatre.org/ourdeardeaddruglord)



firehousetheatre.org



richmondshakespeare.org/witch

**DO YOU
CARE
ABOUT
FOOD?**

**DO YOU
CARE
ABOUT
JUSTICE?**

Richmond loves food justice! Check out these local orgs working to combat food insecurity and cultivate communities of care:



Community-provided food all
around the city:
rvacommunityfridges.com/fridges



2713 Bainbridge Street
verdantrichmond.org/fonticello-food-forest



Sankofa Community Orchard
309 Covington Rd
thenaturalfestival.com/sankofa
& blackfarmercsa.com



Richmond Food Not Bombs at Matchbox
Mutual Aid 2919 North Ave
donatefoodnotbombs.wixsite.com/richmond



3613 Meadowbridge Rd
madrva.org

Our show is not associated with any of these organizations, we just love their work!